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SEPTEMBER  
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**EDITOR:**

T. D. HOGAN, VK3HX,  
Telephone: UM 1732.

**MANAGING EDITOR:**

J. G. MARSLAND, VK3NY.

**TECHNICAL EDITOR:**

J. C. DUNCAN, VK3VZ.

**ASSISTANT TECHNICAL EDITOR:**

A. K. HEAD, VK3AKZ.

**COMPILATION:**

R. W. HIGGINBOTHAM, VK3RN.

**LIAISON:**

I. K. SEWELL, VK3IK.

**ADVERTISING REPRESENTATIVE:**

W. J. LEWIS,  
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# AMATEUR RADIO

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**EDITORIAL**



## BAND-PLANNING (Continued)

We have dealt in previous Editorials with the methods used in other countries of the world to arrive at some equitable subdivision of our bands between telephony and telegraphy, without the imposition of regulatory restrictions. To complete the picture, we now deal with our own efforts in this direction.

The first post-war move was made at the 1946 Federal Convention when it was decided to allot 100 Kc. on the low frequency end of 28 Mc. to c.w. Again at the 1947 Convention, steps were taken to approach the I.A.R.U. with a view to arriving at an internationally agreeable formula. This proposal did not advance the position greatly as the I.A.R.U. were stalemated by other Administrations. At the 1948 Convention, and again confirmed at the 1949 Convention, all Divisions agreed to publicise and observe, on a "gentlemen's agreement basis," the following frequencies for exclusive c.w. use, the remainder of the bands to be phone and c.w.:—

3500-3550 Kc.	c.w. only
7000-7030 Kc.	"
14000-14100 Kc.	"
21000-21100 Kc.	"
28000-28100 Kc.	"

It must be remembered that in finally arriving at these set of frequencies much thought had first been given by delegates from all Divisions, and is representative of the average cross section of Australian Amateur feeling.

While the above represents the present position, what of the future? It is to the future we must look in all our deliberations so that a present plan may dovetail into any future scheme.

It is evident from these Editorials that no administration wishes to take the step to make such voluntary sub-divisions mandatory. We personally feel this to be a retrograde step, but how to face the problem in a few years. We have on record a motion from the 1948 Convention which reads: "That this Federal Council resolves to develop and foster the International exchange of information between Amateur Societies concerning the political and technical aspects of the most effective use of the amateur frequency spectrum."

This motion will be the guiding "star" for your Executive. Much has been done and is being done to this end by individuals. Single sideband suppressed carrier is a partial solution to the accommodation of additional phone stations within the spectrum. We foresee some such development in telegraphy technique with the greater need for sharper and yet sharper frequency discrimination.

The ultimate solution may be the entire exclusion of modulated carriers from c.w. operators' receivers and vice versa; the Amateur Radio Utopia of tomorrow. Our immediate aim is therefore to press on in the terms of the motion beforementioned, foster the technical developments that must eventually come and our longstanding problem of phone versus c.w. will be no more.

Right now, we must urge all Amateurs to recognise the present voluntary sub-division of our bands and at the same time, work and plan towards the ultimate goal enunciated above.

—W. T. S. M.

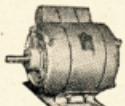
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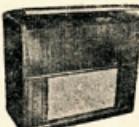
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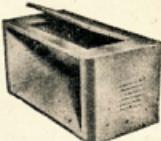


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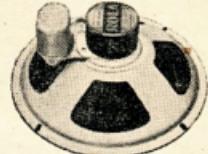


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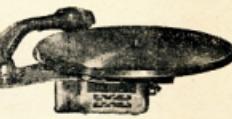
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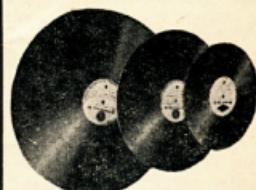


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# The Phasing System of S.S.S.C.

BY F. M. NOLAN,\* VK4FN

With the recent announcement that s.s.s.c. type A3A transmission is now permitted to Amateurs, quite a few of our members are asking what is Single Sideband Suppressed Carrier (s.s.s.c.). It is not proposed to go into deep theory on the subject, but instead to make the article as simple as possible and cover the practical side of the subject.

There seems little doubt that s.s.s.c. is destined eventually to supplant the now conventional double sideband system of modulation, because simple reasoning leads to the conclusion that a system of communication, which occupies twice the space required for the purpose it serves, cannot long last in view of the perpetual squeeze for more frequencies for every type of service.

When it is possible to eliminate one sideband and the carrier, one finds it impossible to find an argument in favour of the present system; moreover, the use of s.s.s.c. will be a great help in solving the phone-c.w. controversy, which, as you know, has raged for years.

No, this single s.s.s.c. system of communication is not new—in fact it has been in use for many years in the P.M.G. Department on Carrier Telephone Systems, which is in effect wired radio; however, its use has been restricted because of the costly and exacting requirements of balanced modulators—several being required for satisfactory operation.

It is difficult to discover the originator of this system as applied to Radio, as we know it. In I.R.E. Proceedings for May, 1942, an article by Paul Loyet gives details of a system using balanced modulators, and in "Electronics" for November, 1945, a complete station is described by M. A. Honnelli. However, this application is also very complex. It was not until 1946 when R. B. Dome, in "Electronics" for December, designed a simple audio network capable of giving 90 degrees phase shift over a wide band of audio frequencies, that s.s.s.c. became a practical possibility for the Amateur. This phase shifting network is shown in Fig. 1a.

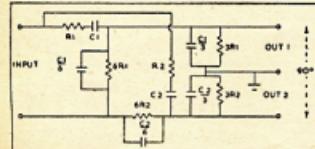


Figure 1a.

## BASIC PHASE SHIFTING NETWORK

For Voice Frequency—

$$\begin{aligned} R1C1 &= 100 & R2C2 &= 453 \\ R &\text{ in Ohms, } C \text{ in Micro-Farads.} \\ R1 &\text{ should be } 10,000 \text{ ohms,} \\ R2 &= 100,000 \text{ ohms.} \end{aligned}$$

\* Dawn Street, Stafford Heights, Q'land.

Last month the Filter System of s.s.s.c. was fully described in "Amateur Radio," and this month the Phase Shifting System is presented by F. M. Nolan, VK4FN.

It seems s.s.s.c. has got something. With a.m. we waste power transmitting an unnecessary carrier, and two side bands which both carry the same intelligibility, and in addition takes up extra bandwidth into the bargain. Will we see the day when amplitude modulation is completely supplanted by s.s.s.c.?

As you know the sidebands generated in modulating a carrier are merely the sum and difference of the r.f. and audio signals. It is possible to produce the sidebands either by adding the audio and r.f. or subtracting the audio from the r.f. As subtraction is merely the addition of a negative quantity, this whole process could be called addition. Now if the device which effected the addition was arranged so that it would only produce the result of the addition and would not deliver the r.f. component without the audio first being present, a s.s. generator capable of operation at any radio frequency without filters would be possible. A device of this type has been known for years, but it has been wanting a simple practical way of producing the special type of audio modulating signals to make it work.

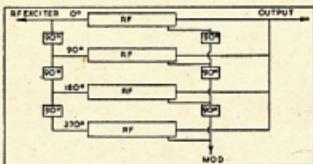


Figure 1.

Figure 1 shows the frequency adding circuit in block form, it consists of four r.f. amplifiers with their outputs commoned, the four amplifiers are excited from a common source with r.f. voltage which is shifted 90 degrees in phase from one amplifier to the next. They are all modulated by the same audio, but the audio is also shifted 90 degrees in phase between amplifiers. When there is no modulation present, the net output is zero; with modulation the output is either the sum of the r.f. and audio, or the difference between the two, depending upon the polarity of connecting the r.f. and audio amplifiers.

Now this system consists of two basic units.

- (1) A r.f. amplifier containing four tubes connected in such a way that the output developed in the load is progressively shifted 90 degrees in phase from tube to tube, and

(2) A modulator delivering four outputs from the same audio signal which are also shifted 90 degrees from one output to the next to modulate the four r.f. tubes.

There is another way of looking at the progressive 90 degrees r.f. and audio shifts. Two 90 degree shifts in the same direction add up to 180 degrees, so one pair of r.f. tubes can be connected to deliver output to the load 180 degrees apart, while the other pair do the same thing, but is shifted 90 degrees in phase from the first pair. The same situation holds for the modulator, which can consist of two 180 degrees out of phase audio output with a 90 degree shift between them.

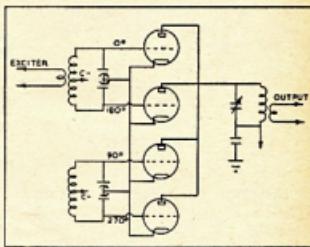


Figure 2.

Requirement 1 can be met in several ways. Figure 2 shows one possibility. Here a pair of two-tube amplifiers are used with the grid circuit of each amplifier consisting of an ordinary split tank. Excitation is applied to one grid circuit through a link, while the second circuit receives excitation by inductive coupling to the first. Two circuits inductively coupled and tuned to the same frequency, develop voltages 90 degrees between tubes is obtained. If the grid voltage in the upper tube of Figure 2 is assigned a reference of 0 degrees at some particular instant, the other tubes are seen to have relative grid voltage phases of 180, 90, and 270 degrees. To add the outputs of the four tubes in a common output circuit, the plates are merely tied together and connected to a single tank circuit.

The arrangement of Figure 3 accomplishes the same thing as Figure 2, as far as the output is concerned, because the tubes which are excited in parallel, induce voltages 180 degrees out of phase in the load circuit due to being connected to opposite ends of tank circuit. The advantage of Figure 3 is that single excited circuits are used in the position of the unit where the 90 degrees shift must be produced and any simplification of phase shifting simplifies the adjustment of the amplifier. The balanced plate circuit is also somewhat easier to handle in a practical set-up than the single ended job.

Requirement 2 can be met by using Dome's method of phase shift.

The r.f. amplifiers in either Figure 1 or 2 will not deliver any output as shown, in either case the excitation frequency is cancelled in the output. If, however, the amplifiers are unbalanced by changing the output of the individual tubes in respect to each other, there will be a net output in the load circuit; if a fixed or static unbalance is introduced, the r.f. excitation appears in the output. If a varying unbalance is introduced by applying the four modulator voltages in such a way that each pair of tubes which are drawn from the same grid circuit, gets 180 degrees shifted modulation, with the 90 degrees audio shift being between tubes connected to different grid circuits, the unbalance under modulation is such that a single sideband is produced, as there is no unbalance when there is no modulation the excitation in carrier frequency does not appear in the output.

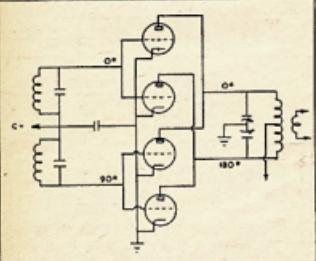


Figure 3.

Figure 4 shows in block form how the audio is applied to Figure 3. Any conventional system of modulation can be used with this system, provided that the modulated amplifiers are similar in at least one direction with respect to the modulation. Low level modulation has advantages due to the fact that phase shifting is best done at low levels. Also it makes for less audio power required in the modulator. Either control grid, screen grid or suppressor grid can be used to advantage, whilst screen grid modulation of tetrodes has certain advantages in efficiency.

Control grid modulation has a disadvantage in that the impedance looking into the grid varies over the modulation cycle. When the phase and amplitude of the r.f. grid voltage must be closely controlled, as it must be with s.s. generators, the grid must be heavily swamped with resistance to prevent changes under modulation. With screen grid modulation, tests have proved that the impedance change in the grid circuit is so small as not to effect the phase relationship in this circuit.

With screen grid modulation the audio requirements are small. For instance, two type 6L6 tubes can fully modulate 200 watts in this type of s.s.s.c. transmitter. The only catch is the modulation transformer. These require to match the plate of the modulator tube to some-

thing like 20,000 ohms and must be centre tapped very accurately. The balance of the windings must be good, otherwise the voltage delivered to each screen grid will not be exact, with the result distortion and non-linearity takes place.

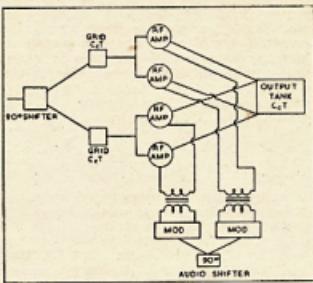


Figure 4.

In experiments with this system, two different commercially built modulation transformers have been tried, and results were very disappointing. The writer then set about designing modulation transformers for the job, which were wound in a pair by a local transformer winder, and they worked out very well indeed.

**PRACTICAL CIRCUIT** Several combinations of r.f. amplifiers were designed and tried before the one shown in Fig. 5 was finally adopted. In this amplifier you will notice the grid circuits of the four tubes are arranged so as there is a 90° phase shift between each pair; this is achieved by inductive coupling. The plate circuit of these four tubes is arranged in a push-pull-parallel circuit, but with a 90° phase shift grids at 180° shift in the plate circuit; that is, they are connected to opposite ends of the plate tank. A study of this will show that our requirements of Fig. 3 are now met and we now have an amplifier that when driven, will not give any output because the r.f. is effectively cancelled in the plate circuit of the amplifier.

The purpose of L3 is to reduce the direct coupling effect of L2 on the co-ax line linking the exciter to the p.a. It

is mounted at right angles to the grid coils and acts as a terminating load to the exciter.

The modulation system decided upon was screen grid for the following reasons:—(1) It is easy to apply to our generator; (2) S.G. Modulation does not have the same loading effect on the grid circuit as does grid modulation; (3) The modulator is inexpensive and easy to construct.

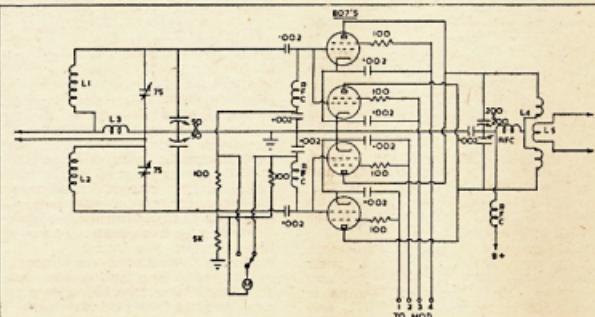
In this modulator the Dome method of phase shift, mentioned previously, was used. This resistance capacity method is simple to construct, and the average Ham will have little trouble with it as long as reasonable care is taken in selecting the various condensers and resistors. These must be within very narrow limits of the specified value and where two or more values are the same, they must all be of identical values.

Suppose we want four condensers of 200 pF, and on measuring we find we have three whose values are 201 pF. All we require is another one which measures 199 pF, and all is well, but if you use random commercial values, or take for granted the marked value of components, you will run into trouble. Measure and match all resistors and condensers in the 6SN7 stage, also the two amplifier stages following this.

With the Dome phase network, the impedance of the driver must be low compared to the network and to achieve this was a problem, as the drive to the modulator stage must be even to each stage, and we had the problem of obtaining two signal outputs which were 90° out of phase. Finally it was decided to use a 6SN7 tube with both triode sections in parallel with a load of 2,000 ohms in both plate and cathode circuits, under these conditions this driver gives a good output voltage and the tube is quite stable when driving the network. The remainder of the circuit is self explanatory.

Now having built our modulator and side-band generator, let us put it to work. For this you require an audio frequency oscillator, a cathode ray oscilloscope, and also a dummy load.

The modulator section should be tackled first, connect a 20,000 ohm resistor across each modulation transformer secondary and check d.c. voltages on all tubes to make sure the circuit is correct. Connect the oscillator



to the input and check the audio voltages throughout the unit, making sure the audio voltage at the cathode of the 6SN7 is the same as at the plate of this tube.

The audio voltage at the grid of each 6L6 is approximately the same amplitude as at the plate of the 6J5 and when making this measurement, make sure the input voltage is low and that the amplifier is not overloading. If all appears well, the next point is to check the phase shift networks, but first disconnect the feed back resistors from the 6L6 tubes.

Before checking the networks, it is necessary to check our oscilloscope to make sure there is no internal phase shift, which would give us false readings. To do this, switch to external sweep and the horizontal amplifier to external signal, strap the two inputs together and connect to one of the 6L6 grids. Run the oscillator through the range 150 to 4000 c.p.s., while observing the pattern on the screen with various settings of both the vertical and horizontal gain controls. A diagonal line on the screen indicates no internal phase shift. Internal phase shift is indicated by the presence of an elliptical pattern at some frequencies. If this occurs it may be possible to eliminate it by juggling with the settings of the horizontal and vertical amplifier gain controls, the object being to maintain a straight line at an angle of 45°. This indicates equal vertical and horizontal sensitivity and zero phase shift over the audio range.

If it is not possible to get equal sensitivity when the controls are set for zero phase shift, the accuracy of the results will suffer but the c.r.o. can still be used successfully.

Now let us assume all is well with the c.r.o. and no phase shift is present for any setting of the controls.

Disconnect the two 250,000 grid resistors from the 6L6 tubes, and in their place connect the two c.r.o. inputs. Now with the oscillator supplying input to the modulator, you should be able to adjust the scope amplifier until a circle appears on the screen, and this circle should remain when the oscillator is varied over the range 180 to 3200 cycles. The circle may appear very slightly elliptical over this range, but no pronounced tendency towards an ellipse should be obtained until the frequency reaches 150 or 3500 cycles.

Should an ellipse appear between 180 and 3200 cycles, something is amiss. If the ellipse has axes which are horizontal or vertical, and does not tilt or change shape as the frequency is varied, it is merely an indication that the two output voltages are not equal, but the phase relationship is OK. This trouble should be corrected in the 6SJ7-5L6 stage which is low. However, if the pattern is an ellipse at some frequency and turns into a circle at some other frequency, or if the ellipse changes its shape or tilt, the fault lies in the phase shifting network.

The best way to check the phase shifting networks, is to check their resonant frequency. This is done by connecting one of the scope inputs to the plate or cathode of the 6SN7, and leaving the other connected to the 6SL grid. The resonant frequency is indi-

cated by a diagonal line pattern at some frequency. This resonate frequency should appear quite sharp and should be at 1580 cycles for channel A, and 350 cycles for channel B, and at the resonant frequency there should be a 90° change between each channel. If these relationships are not obtained the networks may be doctored slightly by shunting large value resistors across the network resistors already in place, or by connecting small resistors in series with those already there. Decreasing the "R" raises the resonate frequency, whilst increasing the value of "R" decreases the resonate frequency. The ideal to be sought is for the resonate frequencies to have a ratio of 4.53/1, and to keep the output of each network constant over the audio band.

With the networks operating properly, the feed back resistors should be reconnected, also the grid resistors, and the c.r.o. inputs transferred to the secondaries of the modulation transformers, one terminal of each transformer secondary to the c.r.o. inputs and the other terminals earthed. When the output of each channel is equalised, the pattern should be a pretty respectable circle over the whole audio range, with an elliptical pattern just starting at 150 and 3500 cycles.

a full wave rectifier before it is filtered. If the proper pattern cannot be obtained, adjustment of excitation, plate tuning, and load should bring it about; next couple the second grid coil to about one inch distance from coil L1 and tune the condenser across L2 to resonance, this being indicated by maximum grid current in the 2nd position of grid meter and a sharp dip in the grid current in the first position. Adjust the coupling until each set of tubes have the same value of grid current, making sure to bring the condenser across L2 to resonance, each time the coupling is changed. The pattern on the screen should now resemble that of an unmodulated carrier when modulation is applied.

Reduce modulation to zero, and observe if there is no vertical deflection on the screen, any deflection indicates that either the amplifier is unbalanced or there is direct coupling between the exciter and c.r.o. You can check this by detuning the plate tank, if there is unbalance the deflection will change, any unbalance must be eliminated. If there is coupling through the amplifier or around it, leakage patterns will give false readings and confuse you in your adjustments.

With stray coupling and leakage removed, modulating the amplifier should

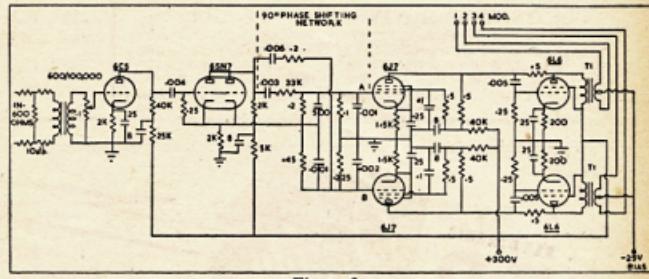


Figure 6.

## **TUNING THE R.F. STAGE**

**TUNING THE R.F. STAGE** This should be done with low plate voltage on the 807 stage and with the tap on the screen supply resistor at zero volts, so that there is no negative voltage on the screen grids of the side band generator tubes. With the plate voltage "off" and no modulation, tune the 23 plate condenser across L1 to maximum grid current and the coupling to the exciter should be adjusted to give between 15 and 20 Ma. on the grid meter in the first position. The coil L2 should be moved as far as possible from L1 and the condenser across L2 set at maximum "C".

Now attach a 100 watt lamp to the antenna terminals to act as a load, connect the plate voltage, and apply tone to the modulator, gradually raising the gain. As the modulation is increased, the plate current should rise, and it should be possible to tune the plate tank condenser to resonance. Power should

be evident in the load.

Now couple the c.r.o. by means of a tuned circuit and link to the tank coil, and using the internal sweep of the c.r.o., it should now be possible to adjust the sweep until the pattern shows a series of half waves similar to that of

give a pattern on the screen similar to a well filtered, unmodulated carrier if the modulating frequency is a pure sine wave and only one side band is being produced. In practice, there is a certain amount of unwanted side band present, and the r.f. envelope will contain a small amount of ripple on the upper and lower edges. Slight adjustment of L2 and its associate condenser will give a minimum of ripple, and when this position has been found, L2 can be locked in position.

The writer has found that on 7 Mc., 50 Kc. shift in frequency can be made either side of the original frequency without re-adjustment, however frequency shifting is simple, just re-tune the split stator grid condenser for maximum grid current.

Now back to our tuning. Having adjusted for minimum ripple, reduce the modulation to zero, and set the screen bias at 20 volts. Slowly apply modulation. With a low value the plate current of the 80's will remain steady, or may even drop just slightly, and then rise. If there is a marked drop in the plate current, the screen bias and excitation

(Continued on page 7)

September Radio Snaps at ..

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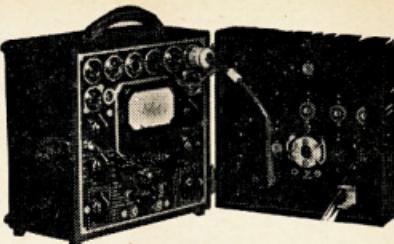
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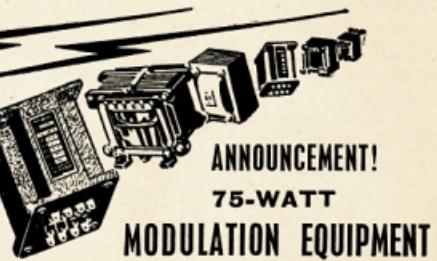
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# The Series Tuned, Electron Coupled Oscillator

BY R. J. WHITE,\* VK2AHM

Perhaps the thing that is of most general interest to all Hams, both DX men and those who indulge in purely local QSOs is a v.f.o.

Of these, the one that has been most in the public eye of late, is the series tuned, or "Clapp" oscillator, and an excellent job it is, too.

Unfortunately, its low output has several drawbacks to a person who cannot use a multiplicity of tubes to build up this small output, and also to multiply its frequency to the band desired. It was in an endeavour to overcome this difficulty that the following circuit was evolved.

Firstly, a 6K8G was tried in an arrangement which was simply the triode section of the tube as a series tuned oscillator, but coupled to the hexode portion in the electron stream internal to the tube, instead of externally via the cathode, as is commonly used.

This worked well, having all the stability and quality of the "Clapp" with quite some gain.

Still it was not considered that this output was great enough—which lead to trying yet another scheme which has proved to be the best v.f.o. seen so far.

This time an EF50 was used as an electron coupled oscillator. But, instead of the grid coil with cathode tap arrangement, it used a series tuned grid. (The name "STECO" immediately came to mind.)

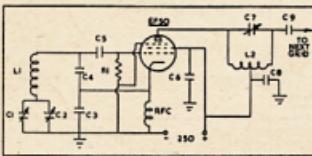
Results were extremely good! Owing to the high gain of the EF50, the output was greater than in any ordinary e.c.o. used, while retaining all the best features of the "Clapp". Not only is the "Steco" good on its fundamental frequency and as a doubler, but also gives

\* Willow Point Station, Wentworth, New South Wales.

good output as a tripler and even as a quadrupler a useful amount of r.f. is obtained.

Stability is all that could be desired. Tests made, beating against WWV, show a drift of a few cycles over the first few minutes from cold and then a rock steady beat for seemingly an indefinite period.

This test was made with the grid coil on 14 Mc., doubling in the plate to 28 Mc.



C1, C7—50 pF. variables.

C2—100 pF. variable.

C3, C4—500 pF. ceramicons.

C5, C9—100 pF. mica.

C6—0.01 uF. mica.

C8—0.005 uF. mica.

R1—100,000 ohms.

L1—All coils wound on 1½" plug-in coil formers. 80 metres: 43 turns of 24 gauge s.c. close wound; 40 metres: 17½ turns of 20 gauge bare, 1½" long; 20 metres: 7½ turns of 20 gauge bare, 1½" long.

L2—40 and 20 metre coils are wound on 1½" coil formers. 40 metres: 27 turns of 22 gauge enamel, 1½" long, tap 1½ t.; 20 metres: 10½ turns of 20 gauge enamel, 1½" long, tap 5½ t.; 10 metre coil is self supporting of 1½" diameter mounted in tube base: 8 turns of 18 gauge 1½" long, tap 4½ t. All taps counted from plate ends.

modulation input, provided that the plate current shows an increase and not a decrease for low modulation input.

Remember when setting up and tuning a s.s.s.c. transmitter, modulation **must** be applied to obtain output.

The operating conditions at present in use here at 4FN and 4WI are:—

Plate voltage: 530 volts.

Screen grid voltage: —25 volts.

Grid current: 8 Ma. per pair of 807s.

Plate current, unmodulated: 20 Ma.

Plate current, modulated: 150 Ma.

## COIL DATA FOR 7 Mc.

L1—17 turns of 22 gauge enamel, 1½" long, on triolit former 1½" in diameter.

L2—18 turns of 22 gauge enamel, 1½" long, on triolit former 1½" in diameter. Wire spacing about half the diameter of the wire.

L3—4 turns of 16 s.w.g. enamel, 1" in diameter and 1" long.

L4—8 turns plus 8 turns of 10 gauge copper wire, with 1" space in centre for swinging link. Overall length is 5½", and 2-3/16" inside diameter.

The note—from a series of critical reports asked for, especially on 10 metres—is T9X.

Keying was done in the plate of the second and final stage, a 6K7; which is not the best place. Although there is a difference of 20 volts between key up and down, there is no sign of chirp; the power supply being a genemotor. Keying in the cathode, as in the "Clapp", should prove quite in order, although it has not been tried.

Construction is simple as the writer deliberately made no attempt towards extreme care, meaning to try the oscillator out under adverse conditions. Coils are wound on ordinary 1½" diameter plug-in coil formers and only bakelite insulation used throughout for tuning condensers and tube socket.

One precaution was the mounting of the grid coil in a separate and very heavy aluminium box, which also contained the bandspread 50 pF. condenser.

It must be understood that the "Steco" is still in the experimental stage and has more to be done to it yet, e.g., the bandspread is not enough with the present condenser and some more work could be done on the coils. It is for that reason that this article is being written, for it wants someone who has much better facilities for frequency measurement, etc., than the writer has, to make one of these oscillators and try it out.

So anyone interested in a v.f.o. which, with say a 40 metre coil in the grid, will give an output on that band (there is some detuning in the plate circuit when used thus, and it is only used as a doubler), plus 20 and 15 metres and to a lesser degree 11 and 10 metres; this circuit is well worth a try. So let's hear your findings.

## THE PHASING SYSTEM OF S.S.S.C.

(continued from page 5)

should be changed and the combination which results in only slight, or no drop in plate current, followed by a rapid rise as the modulation is increased, should be sought. When this has been found, a point will be noticed on the c.r.o., where as the modulation is increased, the output will stop increasing and the ripple begins to flatten off, this is the maximum modulation point at this stage. The loading and excitation should be adjusted so that maximum output is obtained before flattening occurs, checking to make sure that these changes do not cause a large drop in plate current at low modulation levels.

If the ripple is too slight to allow the flattening to be observed, a slight detuning of the condenser across L2 will produce the ripple. When adjusting for maximum loading and excitation, make sure to re-set this condenser to its former position, before the low modulation level test is made. The screen grid bias should be set to give minimum zero

## QUESTIONS AND ANSWERS

Q.13.—VK7LL is looking for a circuit of the BC659A. Can anyone help?

Q.14.—VK3AKZ has a burnt out metal rectifier in the power pack of an MCRI receiver. Has anyone got details of the electrical properties of this rectifier or suggest a suitable replacement?

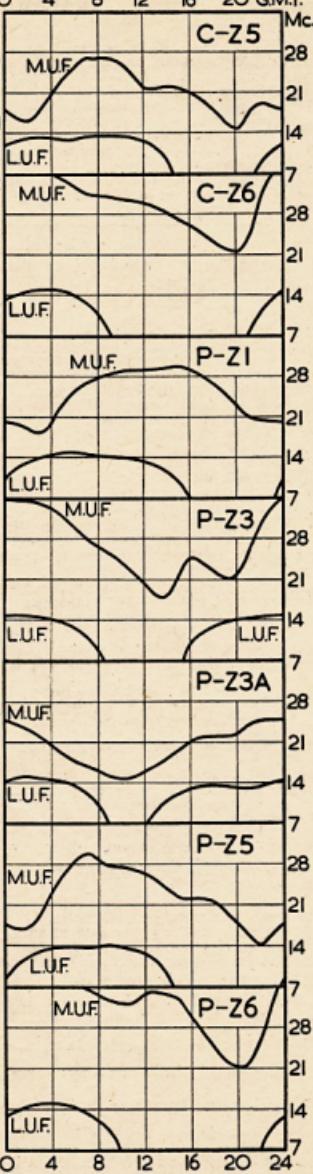
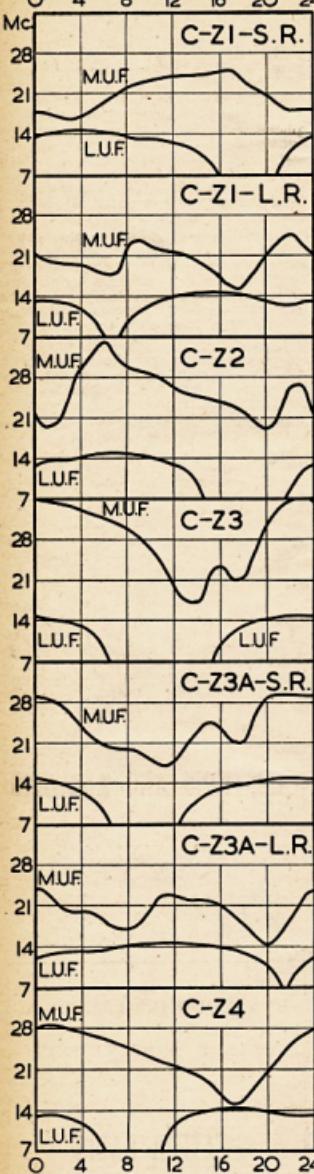
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# IONOSPHERIC PREDICTIONS FOR THE AMATEUR BANDS



# IONOSPHERIC PREDICTIONS FOR THE AMATEUR BANDS

SEPTEMBER, 1949

The accompanying charts have been prepared by the Ionospheric Prediction Service of the Commonwealth Observatory. The first set of the series was published in the November, 1948, issue of this magazine, together with an article explaining the nature of the forecasts and how to use them. Nine of the charts, prefixed by the letter "C" for Canberra, refer to forecasts for the South-Eastern Australian States. The remainder, prefixed by the letter "P" for Perth, are for Western Australia.

The Canberra charts refer to the following world zones:—

Zone	Region	Terminal
1	Western Europe	London
2	Mediterranean	Cairo
3	N.-West America	San Francisco
3a	N.-East America	New York
4	Central America	Barbados
5	South Africa	Johannesburg
6	Far East	Manila

The forecasts have actually been prepared for point-to-point circuits between Canberra and the overseas terminals mentioned in the above table. It is, however, to be expected that the charts will provide an approximate indication of ionospheric conditions for all Amateur contacts from South Eastern Australia to the various world zones.

The Perth charts are similar to those based on Canberra. No forecasts are given from Perth to Zones 22 and 24 for the current month, as chart P-Z2 would be essentially similar to chart P-Z1, while chart P-Z4 might be unreliable due to auroral activity in high northern latitudes.

## USE OF CHARTS

All that is necessary in using the charts is to select a time (G.M.T.) during which a specified Amateur band frequency is below the maximum usable frequency (m.u.f.) of the F region of the ionosphere but above the lowest useful frequency (l.u.f.) for the desired contact. In two cases, Zones 1 and 3a it is necessary to consult both the short-route (S.R.) chart and the following long-route (L.R.) chart.

## QUIZ

The Prediction Service welcomes comments on the accuracy of its predictions. In particular, answers to the following questions on the Canberra-Mediterranean circuit would be useful:

- Was the 28 Mc. band workable for several hours before noon G.M.T.?
- Did the 7 Mc. band regularly become workable soon after 1400 hours and unworkable at about 21 hours G.M.T.?
- Were conditions good on the 14 Mc. band throughout the period noon to midnight G.M.T.?

Answers to the Quiz should be sent to the W.I.A. and should, if possible, refer to consistent results obtained on the majority of days in the month.

# THE OLD MAN

"WE." On looking up the Oxford Dictionary I find the word "WE" given as the plural subject of I, Us or Our, why then do we have to listen to the nitwit who, when working a station, lets fly the following "We have a three element beam and we have a 50 foot tower, we have a pair of 809s in the final and so on." If the station is licensed to one person, how on earth can it suddenly become plural. This is a most irritating thing to listen to, maybe you fellows haven't looked at it in this light.

"I can't possibly splatter, I have speech clipping in." How often have you heard those remarks and if you felt like I did, you would gnash your teeth and wonder at the child-like faith these people put into the fact that once having installed speech clipping, they can wind up the gain without any fear whatsoever of splatter.

If you do install clipping make sure that it is doing the job before you wind up the main. The limit, of course, is the bloke who knows it doesn't work and who goes along blithely taking up a quarter of the band. The outstanding exponent of this sort of thing this month is VK3UQ, as you said yourself, old man, your splatter suppressor definitely does NOT work.

Another of the Hams who knew his phone was bad, and believe me my analysis of it would have been putrid, was VK3ANT, the most dreadful phone I have heard in years with a horrible ripple and a hum on the carrier. If, as

you say, the hum is caused by the power supply being close to the dynamic mike, then for the love of mike get the darned thing away from it or keep off the air until your quality is lots better than when I heard you.

The best CQ merchant for the month is undoubtedly VK4TR. Dozens of CQs with an occasional call sign thrown in for luck. I bet you personally wouldn't have listened to a DX station who called like you did OM.

The palm for the best "butter-in" this month goes to VK2AGW. The story goes like this: VK2OQ was in contact with G3BI and with the QSO only half completed, up pops VK2AGW calling G3BI dead on 200's frequency with a request to test a new antenna. However anxious you might have been to get a check 2AGW, it would have been abiding by the Regulations to have waited until the QSO was completed and it would have been gentlemanly. As I heard one well-known Ham say the other day, this attitude of intolerance is to be deplored, where has the HAM SPIRIT gone these days? I believe it is still present, but sadly overshadowed by acts such as this.

VK2BK is another of the selfish splatters and if the Yank believed all the bull you were putting over to him, I under-rate his intelligence. Incidentally your frequency was so close to being out of the band that had you coughed, the deed would have been done.

I was very surprised to hear a member of the Church say that three polar bears had called at his shack, but found it so cold that they decided to go back to the North Pole, how could you "Monty."

I have mentioned backgrounds in phone transmissions before, and VK5RR would be well advised to reduce the gain on his microphone and speak closer to it. You would be surprised at what that mike picks up. The most unstable v.f.o. for the month goes to VK6VM, in fact the worst wandering v.f.o. I have heard yet. I would suggest you put an anchor on it next time OM and see if that would hold it steady.

VK3MZ sounds as though he might be selling rabbits or something when he calls CQ on phone. It sounds something like this: CQ CQCQCQCQCQ.

Breaking in without announcing call signs is taboo and VK5KE would have collected a Pro-forma B had the Department been listening when I was. Even if you had to get the car out for your wife, it was no excuse for not announcing your call.

And finally, according to theories advanced under mathematical laws of probability and averages, an "un-educated monkey, banging away at a Morse key for a sufficiently long time would finally, though unknowingly, send a perfect three and three CQ and sign YOUR call." Cheers fellows until next month.

## BOOK REVIEW.

### A.R.R.L. ANTENNA BOOK

The new greatly enlarged 5th edition of the A.R.R.L. Antenna Book just published represents an accumulation of ten more years of the Amateur's experience in both war and peace in making the all-important ever fascinating "sky wire" carry signals to the ends of the earth. The data contained in this book are the result of practical experience both of the Authors and hundreds of Amateurs who have contributed to the practical know-how that this book expresses.

The book has two principal divisions, Chapters 1 through 5 deal with the principles of antennae and transmission lines, wave propagation and its relationship to antenna design, and the performance characteristics of directive antenna systems. These five chapters might be called a textbook on antennae; they enable the reader to design a system of his own to fit his particular needs.

Beginning with Chapter 6, there is a series of chapters in which complete data are given on specific designs for the various Amateur bands. The Amateur who has not studied the first section, or who wishes to avoid the necessity for making his own calculations, will find in these chapters the information necessary for putting up the system that appeals to him. The remaining chapters deal with the highly important mechanical features of construction and related subjects such as determining geographical directions.

The A.R.R.L. Antenna Book (Fifth Edition, 1949), by the Headquarters Staff of the American Radio Relay League, is the standard manual of design and construction of Amateur radio antenna systems and related subjects, completely

re-written and re-styled. 288 pages, 6 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ", bibliography of antenna design, and a five-page topical index. There are 831 illustrations, including 72 charts and tables, 72 basic formulae. Available from McGill's Authorised Newsagency. price 10/6.

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## North Coast Amateurs in Emergency Work

BY PETER ALEXANDER, VK2PA, W.I.A. ZONE OFFICER

Just over a month after the Hunter Valley floods, 26th and 27th July saw North Coast Amateurs in action during a cyclonic disturbance at Port Macquarie.

2SH and 2PA were authorised by the P.M.G.'s Department to handle urgent traffic to and from the town. Communications were cut on 25th July when gusts up to 84 m.p.h. and 12 inches of rain in three days damaged telephone circuits.

It was not until the local electricity authorities ran short of 11 k.v.a. chemical fuses, and a total black-out looked eminent, that the local engineer sought the assistance of local Amateurs. Doug 2SH, after interviewing the local postmaster, contacted 2ANF who telephoned the Wireless Branch and informed them of the position. The official station VNS

opened up on 7 Mc. and traffic was handled on that frequency until 1700 hours. In the interim 2PA re-erected an 80 metre zepplin, while not assisting at 2SH, and at 1700 hours 2PA was put into operation on 4720 Kc. using the call sign VNS1. A continuous watch was kept until 2100 hours and more traffic was handled.

Watch was again set at 0900 hours on the 27th on 7 Mc. working 2AA. In the meantime the P.M.G. had restored normal line communication and the emergency watch was closed at 1215 hours.

During the afternoon of the 26th July shifts were organised, in case it became necessary to run a continuous watch through the night. Operators available, in addition to 2SH and 2PA, were 2DS, Len Smith (awaiting a call sign), Bill

Smith P.M.G., and 2PA's father (a budding Ham).

Emergency battery operated equipment was ready to go, and it would have been set up at the local post office, but it was not required.

Most of the North Coast gang 2XO, 2GS, 2ANF and 2AEY were handy if needed.

Bill 2AEY was standing by in case the lines to Taree failed. The cyclone lasted three days and was the worst Port Macquarie had experienced for many years. Much damage was done to crops and some to buildings, not to forget the demise of beams and other Ham antennae. Considering the force of the wind, the town escaped very lightly.

## "Operation Omeo"

When bad weather conditions prevailed in the Eastern and North-Eastern parts of Victoria, a state of emergency arose when road and wire line communications were interrupted on Wednesday, 20th July.

Omeo and districts suffered a terrific blizzard and heavy falls of snow which resulted in roads into and out of the town being completely blocked and telephone and telegraph lines being brought down for distances up to ten miles.

The roads to the Gap, Smith's Creek, Mt. Hotham, and Benambra were also closed for miles by heavy snowdrifts.

Bill Williams VK3WE opened up on the 7 Mc. band at approximately 1100 hours on 20/7/49 and called "CQ Emergency, Melbourne." This call was heard by Jerry Lane, of Nunawading, an Institute Associate, who rang the Institute Secretary, Mrs. Cross, at the W.I.A. office. Mrs. Cross contacted Reg Busch VK3LS who promptly alerted Bill Brownbill VK3BU (Geelong), Max Howden VK3BQ, and Bert Leckie VK3LH.

VK3BU handled a message from VK3WE for the P.M.G. This message was handed into the Geelong Post Office for transmission to the branch concerned. The telegraphic section contacted VK3LS later in the afternoon and gave an engineering telephone number that would receive any further P.M.G. messages from the Network. They also forwarded their regards for the cooperation rendered.

At 1800 hours VK3LS stood by on sked for VK3WE, but at 1750 hours the Omeo power supply failed and VK3WE was not on the air until later in the night.

No emergency messages were handled on 21/7/49, but on Friday afternoon Gordon Dennis VK3TF advised VK3LS that VK3WE was again calling "CQ Emergency, Melbourne." Ken Rankin VK3KR (Benalla) stood by while Ivor Stafford VK3XB received a message from VK3WE for D24 (Melbourne Police Department).

At 1630 hours, D24 asked VK3LS to pass a message via VK3WE to the Omeo police. Later D24 asked for full details of the Emergency Network and also offered their thanks for the help rendered.

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4. INPUT IMPEDANCE—400 ohms.
5. TUNING RANGE—(1) 31 to 12.5 Mc/s.  
(2) 12.5 to 5 Mc/s.  
(3) 5 to 1.7 Mc/s.
6. TUNING.—An electrical band-spread arrangement is used for this purpose. Fly-wheel control is utilised on the band-spread condenser drive. The scale is clearly marked with all Amateur bands, and is so arranged to enable accurate re-setting to a spot frequency.
7. I.F. FREQUENCY—1600 Kc/s.
8. CRYSTAL FILTER is vacuum mounted to provide high degree of stability. Phasing control and "in/out" switch are brought out to the front panel.
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# VK-ZL International DX Contest 1949

The Wireless Institute of Australia, in conjunction with the New Zealand Association of Radio Transmitters has planned a contest to be known as the 1949 VK-ZL DX Contest. It is felt that the Contest this year will be even more popular than in the past. This Contest has proved its popularity and been looked forward to by Amateurs, not only in VK and ZL, but by very many stations all over the world. So far, however, the dates, join in and have lots of good contacts.

**Object.**—For the world to contact VK and ZL stations and vice versa.

**When:** 1300 G.M.T. 30th September to 1359 G.M.T. 2nd October—W. operation.

1401 G.M.T. 7th October to 1359 G.M.T. 9th October—phone operation.

1401 G.M.T. 14th October to 1359 G.M.T. 16th October—C.W. operation.

1401 G.M.T. 21st October to 1359 G.M.T. 23rd October—phone operation.

**Duration:** For contest purposes, VK and ZL stations will limit their period of operation to any consecutive 24 hours period on each weekend, with the time given above. On the other days of the week, the operator will not exceed 84 consecutive hours of operation reckoned from such commencing time.

(b) Stations in all other countries may contact VK and ZL stations at any time within the operating periods shown above.

## RULES

1. There shall be three main sections to the Contest: (a) Transmitting c.w.; (b) Transmitting phone; (c) Receiving (phone or c.w.).

2. Contestants may compete in the open events (all bands) or one or more of the open bands, provided they submit a log for each individual band.

3. The Contest is open to all licenced transmitting Amateurs and receiving stations in any part of the world. No prior entry need be made. Marine mobile stations and experimental stations (not amateur stations) are not permitted to enter the Contest.

4. C.W. will be used for the first and third week-ends, and phone for the second and fourth week-ends. Stations entering for both phone and c.w. contests must submit separate logs for each (Rule 13).

5. All Amateur frequency bands may be used.

6. Only one contact per band per week-end with any one station (for contest purposes) is permitted. Only one contact may be made from each operator and one station under the operator's call sign. Should two or more operators use any particular station, each will be considered a com-

petitor and must submit a separate log under his own call sign. Each competitor will assign himself a serial number of his figures. When two or more competitors work from the one station each will assign himself a different serial number. This serial number must remain unaltered for phone and c.w. operation.

7. Serial numbers to be exchanged during the Contest will be as follows: (a) The FIRST three numbers are those chosen in Rule 8 and will be retained throughout the Contest; and the SECOND three numbers will commence '000 for the first contact, and for subsequent contacts will be the FIRST three numbers of the Station of the previous contact.

## SCORING

10. Three points may be claimed for a complete exchange of serial numbers. No points may be claimed unless the exchange of numbers is completed by both stations.

11. **Multipliers.**—(a) For VK and ZL stations. For each band the multiplier will be the number of countries worked on that band, except that for the U.S.A. each call area shall be considered a country. The official A.R.R.L. or W.I.A. Countries List will be used.

(b) For receiving stations. For each band, the multiplier will be the number of VK-ZL districts worked on that band. These are VKs 1, 2, 3, 4, 5, 6, 7, 9; and ZLs 1, 2, 3, 4.

(c) Stations entering the open (all bands) sections, will add together countries or VK-ZL districts worked on.

12. Total points scored (Rule 10) by the multiplier as applicable (Rule 11) shall determine the final score.

13. **Logs.**—(a) Logs must be shown in this order: Date, (G.M.T.), Band or Mode of Operation, Call of Station worked, Serial Number sent, Serial Number received, Points claimed, and new Country (VK-ZL district) worked.

(b) A separate log must be submitted for each band. For each band the log should show: (i) List of countries (VK-ZL districts) worked; (ii) Total number of contacts made on that band; (iii) Points claimed for that band; (iv) Entrants in the open sections need only show (i) and (ii) for each band.

(c) A log sheet should show the call sign of the station, name and address of the operator, whether phone or c.w., single band or all band operation, total points claimed, and finally a declaration to the contest rules and regulations for Amateur Radio in your particular country have been observed, and that the log is correct and true to the best of your belief.

## A.R.C.I. DX Contest September 1949

### RULES

1. The Contest is open to all licenced Amateurs of countries lying between the longitudes 10°E and 180°E, i.e. roughly from South Africa to New Zealand in the South, and Eastern Europe to Japan in the North.

2. Distinctive certificates will be awarded to the three leading local and DX stations and also to the three leading stations in each zone, provided that five entries are received. Entries must be received not later than 10th November, 1949, and should be addressed to A.R.C.I. DX Contest (Sept. '49), P.O. Box 6656, Bombay 20.

3. The decision of the Contest Committee will be the final.

4. Only the entrant is allowed to operate a specific station during the contest.

5. The contest will extend from 1700 hours I.S.T. (1130 hours G.M.T.), Saturday, September 17, to 2400 hours I.S.T. (1830 hours G.M.T.), Sunday, September 18, and from 1700 hours I.S.T. (1130 hours G.M.T.), Saturday, September 24, to 2400 hours I.S.T. (1830 hours G.M.T.), Sunday, September 25, 1949.

6. All local stations will exchange with stations in the rest of the countries within the contest zone.

(a) For all phone contacts—Five figure groups, the first three digits indicating the report in EST system and the last three digits showing the serial number of the station contacted, e.g. for the eighty-fifth station contacted, the entrants' number will be 589085.

(b) For all C.W. contacts—Six figure groups, the first three digits indicating the report in EST system and the last three digits showing the serial number of the station contacted, e.g. for the eighty-fifth station contacted, the entrants' number will be 589085.

7. For the purpose of this contest, all stations in India, Burma, Ceylon, and Pakistan will be considered as local stations, the rest of the countries will be divided into zones according to the official contest points list.

8. Bands:—Only 14 and 28 Mc. Amateur bands will be used.

9. **Scoring.**—Contacts will count only between one local station and a DX station. No contacts between two local stations or between two DX stations of the same country will count for points.

(a) For mixed c.w. and phone contacts point per station worked.

(b) For c.w. contacts a 30 per cent. bonus will be awarded to an entrant who works exclusively on c.w. during the contest.

(c) For mixed c.w. and phone contacts no special advantages will be permitted and points will be awarded on the basis of 90 per cent. of the log.

(d) Only ONE contact with any one station will count for points in one band during any one week-end. Stations worked during the first week-end may be contacted again during the second week-end.

10. Band monitoring stations under the auspices of the A.R.C.I. will be active during the contest and any station reported off frequency will be disqualified.

11. The conditions laid down in the entrants' license will be observed.

12. **Log.**—A log sheet showing the following details should be forwarded at the end of the contest: (a) Date, (b) Time I.S.T. (or G.M.T.), (c) Frequency, (d) Call of the station worked, (e) Six figure group or groups, (f) Five or six figure group received, (g) Points claimed.

13. In addition to the information required vide para 12, the log sheet should also contain the following: (a) Name of the entrant, (b) Address, (c) Details of his transmitter, (d) Input power, (e) Receiver, (g) Antenna, (h) A signed declaration as follows: "I hereby certify that my station was

14. The Judges reserve the right to disqualify any station for (a) Consistent tone reports under T3; (b) Continuing key clicks; (c) phone splatter and/or excessive modulation, and (d) of frequency changes.

15. The Federal Executive of the W.I.A. shall be the sole adjudicators and their rulings will be binding in the case of any dispute.

16. All stations should call "CQ VK-ZL" and VK-ZL stations "CQ DX TEST".

17. **Awards.**—Attractive Certificates will be awarded to the stations returning the highest score from each particular country, and each call area in the world. Additional Certificates may be issued at the discretion of the Contest Committee.

18. There shall be no World winner. VK-ZL trophies, awards, etc., will be announced by the W.I.A.

19. Entries from overseas stations should be forwarded to the W.I.A. Box 2611W, G.P.O., Melbourne, by 16th January, 1950. Logs from ZL stations should reach the same address by the 26th November, 1949. VK logs will be sent to their respective countries and VK logs to reach the Box by the 26th November, 1949.

### RECEIVING CONTEST

1. The Rules for the Receiving Contest are the same as for the Transmitting Contest, but is open to all members of any Short Wave Listeners' Society in the world. No transmitting station is permitted to enter.

2. The Contest times and the logging of stations once on each band per week-end are subject to the same rules as for the transmitting contest, except that listening stations in Australia and New Zealand may make an log stations over the whole period of the contest. Logs will be in the same form as for the transmitting contest.

3. To count for points, the call sign of the station being called, the strength and tone of the calling station, together with the serial numbers used by the calling station, must be entered in the log. Three points may be claimed for each entry in the log complying with the above.

4. It is not sufficient to log a station calling CQ Contest.

5. VK receiving stations cannot log VK stations and ZL receiving stations cannot log ZL stations. Only overseas stations may be logged, but VKs may log ZLs and vice versa. Overseas stations will log only VK and ZL stations heard operating in the Countries.

6. The awards in the receiving contest will be similar to those in the transmitting contest.

operated strictly in accordance with the rules and spirit of this Contest and I agree that the decision of the A.R.C.I. Contest Committee shall be final in all cases of dispute."

14. Proofs of all contacts are required. It is suggested that when the entrant contacts DX stations, he should ask the latter to send their cards or other confirmation to P.O. Box 6666, Bombay 20, in the first instance from where these will be despatched to the respective owners after verification by the Contest Committee.

## BENDIX FREQUENCY METERS (BC 211)

Few Meters remain ex latest shipment at £27/10/- each F.O.B. Melbourne. These Meters are new and complete with crystal and spare tubes.

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Phone: UY 6274

# FIFTY MEGACYCLES AND ABOVE

Compiled by J. K. RIDGWAY, VK3CR.

Letter received from Laurie Sjoberg (SSL). SSL is stationed at broadcast station SRM, Denmark, the chief engineer of which is Hughie Lloyd SBC. The letter contains so much of interest to South Australian, New South Wales and Victorian v.h.f. men that I think the best course is to quote what Laurie writes:

"We have formed a radio 'school' up here. 'We' being Fred Martens (5MA), Hughie Lloyd (5BC), and myself SSL, and our class comprises four local chaps who are very interested in the game. The idea being to get them to the time when they can form to a radio club—'The Murray Net'—in opposition to the 'Northern Net.' Our club frequency will be 144 Mc.—equipment for that being the first consideration for local rag chews, etc. The whole thing has very good possibilities as you can imagine. We have a good power supply, 1000 watts S.A., N.S.W., and Victoria, so when everything takes shape in the near future, plenty will be doing. We three Ham's are all on shift work, but there is always one of us to take the class. Our meetings are held every week and the boys are beginning to get ahead now. We have to start right from scratch—with both theory and code."

"The most important thing is a forthcoming 50 Mc. test from Accommodation Hill, to be carried out in the near future. Hugh is building a portable 7 Mc. rig to use for general communication and he will take his 50 Mc. transmitter with him, also about 144 Mc. and 210 Mc. I am sure Fred Martens is also going with Hugh—especially his family, etc. (making a day of it you see). I'll be at 5RM working things from there. SAX at Gawler and 5GF, Adelaide, are two others joining in the fun and anyone interested is cordially invited to come along and have a go to accommodate. I don't think many will be able to go to Accommodation Hill, but perhaps from other points away from their local QTH's. No date has been fixed, but depending on when gear is completed, but p'rty of notice will be given. However more details of the equipment, etc., will be given as soon as more detailed plans are worked out. Accommodation Hill is the last of the hills of Mt Lofty Range, and extends down to the River districts. It is about five miles on from Truro, and from it you look right out over the Murray Valley flats, ideal from 'line of sight' point of view!"

"Hugh has been rather quiet of late, his activities being confined to a few QSOs on 40 and 20 metres, thinking about what to build for 144 Mc., that is, something bigger and better than the 7193 transceivers which we have been experimenting with. He has been buying odd pieces of disposal equipment too, so something worth while should be forthcoming in the near future."

"For my part, I've bought up lots of odd disposal gear, an ATS being amongst it, and I am gradually building up all the gear for a nice little Ham station. A few months should see me active on 40 and 20, and possibly 10 also. At the moment I have a 7193 transmitter, a 7193 receiver, a 7193 as 72 Mc. (approx.) oscillator and doubler using another 7193, driving an 832 final. With the four element beam (already in use with transceivers, etc.) and with the receiver set-up, to be built yet, I may do things with DX on 144. Who can tell?"

"I hope to have a Gamber, a 7193, within a couple of months' time, boys. At the moment my receiver for 144 Mc. is a simple 'rush box' no good at all for DX, but when I get this rig going, I'll let them know and will arrange a swap, but it will be a few weeks yet before I'll be ready."

"Fred Martens also is busy unwrapping boxes of disused equipment, thinking what to make. He too is keen on 144 Mc. and has a crystal controlled rig on that band. At the moment he is busy building a good receiver. The other day saw him rushing about with lengths of conduit and a glass in his eye. Now that we see three elements being built previously on the other side of his house! He carried out tests with Hugh and strange cases! As it seems, he worked quite well, miracles never cease!"

"Recently we did a broadcast of the war at Morgan. Hugh went to Morgan and I was at Morgan. Hugh took his 50 Mc. receiver with him and I transmitted from SRM, and we conducted tests at various points between here and there. Morgan is approximately 50 miles from Berri, but he couldn't hear me there, though he got me at a place called Tarnowie which is about eight miles from Morgan. Nothing like missing business with pleasure—vice versa!!"

Laurie concludes by promising to forward monthly reports from "The Murray Net."

## FURTHER NEWS OF VIC. V.H.F. MARATHON

It has been realised that if the checking of logs is left until the conclusion of the Contest it will prove a terrific job for those responsible, so it has

been decided to ask stations participating (and we hope this is a massive active on the v.h.f. bands) to send in details of contacts for which points are being claimed EACH MONTH. These details must cover activity from the first day to the last day of the month, inclusive.

Points to be awarded are: (1) Date, (2) Time of commencement of contact, (3) Band used, (4) Call sign of station worked, (5) Reports received and given, (6) Distance (see below), (7) Points claimed for contact.

The distance must be given only if more than 1 point is to be claimed for the contact. The distance need be only given approximately unless it appears that the station worked is at such a distance that it is difficult to determine the number of points to be claimed for the contact. If this is to make a note to this effect alongside details of the contact and the distance will be checked on an accurate map.

The multiplier will apply to each month's work. Thus if during one month a station works on 144 Mc. alone, the score for that month will be multiplied by one. During the next month he works on 144 and 578 Mc. then his month's score will be multiplied by 1.02, i.e. by 5.

If entrants work out their total month's score and include it on the entry, it will be a help to those checking the logs; however, this is not essential, especially as the details asked for above are included all will be.

Do not forget to include your name, call sign and address and forward the details to reach Keith King, VK5AKI, c/o. Vic. Technical, W.I.A., 191 Queen Street, Melbourne, C.I. on or before the 15th of each month. A certificate of extra time will be allowed this month, due to uncertainty of the date of appearance of this information.

We would once again appeal to all stations to support the Marathon, remember you do not have to be active over the entire period, but can send in logs for whatever time you are on during the six months of the competition. Don't forget these prizes that are being offered!

## 50 Mc. NEWS OF THE MONTH

**New South Wales.**—The signs indicate that the coming v.h.f. season will be by far the best yet. This is particularly so with the VHFers and an increasing interest being shown in v.h.f. work by stations who normally work 10-20-40 metres. Is most encouraging. The v.h.f. gang have better receivers, better antennae, and more efficient transmitters. More work is skimming along the earth's surface owing to the lack of clouds.

The v.h.f. contest in N.S.W. has brought 54 stations on the air on 50 Mc. Newcastle district stations heard regularly in Sydney are: 2BZ, 2YL, 2KQ (hard to work), and 2ADT. 2UF was worked by me but has been silent for awhile. Frank will be going on 6 and 2 metres from the 15th of April. I will be looking for contacts on both bands. 2BZ has r.f. on 2 metres now. 2ADT has cleaned things up after a little ribbon-in-pipe trouble, but has very solid signal now. 2KQ has 3 over 3 on six. 2KU listens on six and will be transmitting on two soon. 2YL has 3 over 3 on six and 2 metres. The Sydney gang will be looking for 2UW and 2LH any time skeds can be arranged, also 2PA.

In Sydney stations re-building or completing new gear six are: 2BAW 815 p.a., nice sig. 2HO sumo, yet to be put on air. 2NQ something newer. 2XD will be going soon on six. 2YR has "hole" on mobile, and works plenty of contacts. 2KX has excellent signal and 5 wاط contacts. 2ARG has 3 over 3 on six now up and is electrically rotated. 2BG has signal on 2 metres with 1143 and 3 over 3 antenna. 2UF also on six and two with beam on six and putting splendid signal out. 2KU has been around and increasing signal plenty. 2AMY, of Goodenia, back with 2RU is always solid in Sydney. 2MHQ re-transmitter that works from 80 to 2 metres. 2MQ re-transmitter will, with complete re-arrangement of all transmitters.

2EN after hard local work. 2EN has nice signal from "Harmonic Centre" (local a.c. mitesser). 2LS has beam from "Denitonite Hollow" which is still remarkably directional. 2AKB now tuning up. 2AJR using a beam soon. Also has 2nd op. assisting. His 45-832 m.o.p. 2 metres is great success. 2VH has nice quality and plenty of punch with "hole" on six. 2GU had fine signal recently in Sydney. Like to have more QSOs Arch."

The congestion around 50 to 55 Mc. is becoming really serious. Many distant stations are within these frequencies. Such are: 2GU, 2BZ, 2UF, 2YL, 2YL, 2KQ. Local QSO's could be carried out after initial contact on other frequencies within the band. Interstate QRM later during break throughs is going to cause many spoilt QSOs.

No v.h.f. meetings have taken place in Sydney

owing to restrictions. The Committee has met for special occasions to arrange contests, etc.

**Victoria.**—There are a few sporadic E openings to report this month. On the 15th of July, 4XN was hearing harmonics from VK3 in the 50 Mc. band and at 1250 he contacted 3BQ who had just got home and had been informed over the phone by an a.w.l. that 4XN had been audible since 1936.

The day after, 4XN heard 3BQ on 1250 Mc. from 1300 and 1310, about the same. 4XN on the band these days apparently did not get home until 1430. He then heard 3YD and contacted 3VL, 3IM, 3GF, 3PG, 3YS, 3OD, and 3NW, the band remaining open until 1715. On the 17th 4RE of Bendigo was heard on 1250 Mc. from 1200 to 1220, signal were not very strong however.

The band is much the same as it has been for the past few months in Melbourne, the usual sta-

(Continued on page 17)

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# FEDERAL, QSL, and



# DIVISIONAL NOTES

Federal President: W. R. Gronow, VK3WG; Federal Secretary: W. T. S. Mitchell, VK3UM, Box 2611W, G.P.O., Melbourne.

## NEW SOUTH WALES

Sydney.

**Meeting Night**—Fourth Friday of each month at Paddington House, Corner Gloucester and Essex Sts., Sydney.

**Divisional Sub-Editor**—L. D. Cuffe, VK2AM, 14b Watson Street, Neutral Bay, N.S.W.

**Zone Correspondents**—North Coast and Tablelands:

P. A. H. Alexander, VK2AHE, Hill St, Port Macquarie; Newcastle: E. C. Baker, VK2FB, 15 Skelton St, Hamilton, Newcastle; Coalfields and Lakes: H. Hawkins, VK2YI, 27 Comfort Ave., Cessnock; Western: G. J. Russell, VK2QA, 116 Began St., Nyngan; South Coast and Tablelands: R. H. Rayner, VK2DO, 45 Pettit St., Yass; Central: W. M. Verrall, VK2VW, 100 Forrest Hill Ave., Albany; Western Suburbs: A. C. Pearce, VK2AHE, 48 Harrbrook Ave., Five Docks; Eastern Suburbs: H. Kerr, VK2AX, No. 4 Flat, 144 Hewlett St., Bronte; North Sydney: L. D. Cuffe, VK2AM, 14b Watson St., Neutral Bay; St. George: J. A. Ackerman, VK2ALO, 32 Park Rd., Carisbrook; South Sydney: H. Wilson, VK2VW, Or. Wilson St. and Marine Pde., Maroubra.

## VICTORIA

### SECRETARY

C. G. Quinn, VESWQ.

**Administrative Secretary**—Miss O. Cross, Law Court Chambers, 191 Queen St., Melbourne, C.I.

**Meeting Night**—First Wednesday of each month at the Radio School, Melbourne Technical College.

**Zone Correspondents**—North Western: R. E. Trebilcot, VK2LJ, 122 Victoria St., Rockhampton;

Central: G. C. Waring, VK2YV, 12 Skene St., Stawell; South Western: W. H. Rose, VK3UT, Ballangreich, via Warrnambool; North Eastern: J. A. Miller, VESABO, "Erinvale" Avenel; Far North-Western Zone: Harry Dobbyn, VESABO, 48 Walnut Ave., Mildura; Eastern Zone: Mr. P. M. Churchward, VK2US, "Shirley," Red Hill.

## FEDERAL

### DX C. C. LISTING

This month we welcome the first VK5 to the list—VK3FL. Congratulations to you, Ross.

### PHONE

VK3KBZ (1)	...	34	125
VK3GRU (2)	...	37	121
VK3KHW (4)	...	36	119
VK3EJN (5)	...	37	118
VK3DDO (6)	...	36	100
VK3JGQ (8)	...	39	100

### G.W.

VK3KBZ (6)	...	40	145
VK3CN (1)	...	40	143
VK3VW (4)	...	39	134
VK2EDO (5)	...	40	132
VK3EJN (6)	...	39	130
VK3EKK (3)	...	39	121
VK3KK (10)	...	40	120
VK4HBH (8)	...	39	117
VK2EDO (2)	...	40	115
VK4LJN (7)	...	39	112
VK3LRF (11)	...	35	110
VK3UM (12)	...	36	105

### OPEN

VK3KBZ (4)	...	40	171
VK2DI (2)	...	40	159
VK6RU (8)	...	37	153
VK3EJN (1)	...	39	147
VK3EJN (2)	...	39	111
VK3MC (5)	...	39	138
VK4HBH (7)	...	39	138
VK6KW (13)	...	39	137
VK3KX (1)	...	39	135
VK4LJN (10)	...	39	130
VK3LRF (1)	...	39	128
VK2NSN (16)	...	39	122

### New Open Member:

VK5FL (26)	...	116	
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### COUNTRIES LIST

As an accurate map of the partition of Palestine now to hand, cards are being checked for both Arab Palestine and Israel. Cards will be issued for contacts before this date, but will not be issued for Palestine but for contacts after this date (14th May 1948) will count for either Arab Palestine or Israel.

The following alterations to prefixes in the Countries List are notified:—

For Bahrain Island substitute prefix MP4.

For Guantanamo Bay substitute prefix KG4.

For Roumania substitute prefix YO.

## WI BROADCASTS

All Amateurs are urged to keep these frequencies clear during, and for a period of 15 minutes after, the official Broadcasts.

**VK2WI**—Sundays, 1100 hours EST, 7196 Kc. and 2000 hours EST, 50.4 Mc. No frequency checks available from VK3WI. Inter-SWDW. Ultra-SDW working frequency, 7175 Kc.

**VK3WI**—Sundays, 1130 hours EST, simultaneous on 8830 and 7196 Kc. and re-broadcast on 584 and 144 Mc. bands. Inter-SWDW working frequency, 7185 Kc. Individual frequency checks of Amateur Stations given when VK3WI is on the air.

**VK4WI**—Sundays, 0900 hours E.S.T. simultaneously on 3750 Kc., 7196 Kc., 14345 Kc., 52.4 Mc. and 144.13 Mc. Frequency checks are given two nights weekly. The time of the broadcast varies during Sunday broadcasts. 7065 Kc. channel is used from 1900 to 1930 hours each Sunday as VK4WI query service to VKAWL.

**VK5WI**—Sundays, 1600 hours EAST, on 7196 Kc. Frequency checks are given by VK5DW on Friday evenings on the 7 and 14 Mc. bands.

**VK6WI**—Saturdays 1400 hours, Sundays 0930 hours WEST, on 7196 Kc. No frequency checks available.

**VK7WI**—Second and Fourth Sundays at 1000 hours E.S.T. on 7196 Kc. No frequency checks are available.

## QUEENSLAND

Secretary—W. L. Stevens, VK4TB, Box 6363, G.P.O., Brisbane.

**Meeting Night**—Last Friday in each month at the State Service Building, Elizabeth St., City.

**Divisional Sub-Editor**—F. H. Shannon, VK4SN, Minden, via Rosewood.

## SOUTH AUSTRALIA

Secretary—E. A. Barber, VK3MD, Box 1234K, G.P.O., Adelaide.

**Meeting Night**—Second Tuesday of each month at 17 Waymouth St., Adelaide.

**Divisional Sub-Editor**—W. W. Parsons, VK3PS, 483 Esplanade, Henley Beach.

## WESTERN AUSTRALIA

Secretary—W. E. Coxon, VK6AG, 7 Howard St., Perth.

**Meeting Place**—Padbury House, Cnr. St. George's Ter. and King St., Perth.

**Meeting Night**—Watch the Monthly Bulletin.

**Divisional Sub-Editor**—George W. Ashley, VK6GA, 33 Main Street, Carlisle, Western Australia.

## TASMANIA

Secretary—R. D. O'May, VK7OM, Box 371B, G.P.O., Hobart.

**Meeting Night**—First Wednesday of each month at the Photographic Society's Rooms, 163 Liverpool St., Hobart.

**Divisional Sub-Editor**—Capt. E. J. Cruise, VK7EJ, Anglesea Barracks, Hobart.

**Northern Correspondent**: C. P. Wright, VK7EJ, 3 Knight St., Launceston.

## "VOICE OF AMERICA" BROADCASTS

As from the 15th June, 1949, the A.R.R.L. through the "Voice of America" stations in the 11, 15, 17, and 21 Mc. broadcast bands at 2045 hours G.M.T., Saturday (0645 E.A.S.T. Sunday), and again at 1300 hours G.M.T. Sunday (1200 E.A.S.T. Sunday) on the 11, 15, and 17 Mc. broadcast bands, broadcasts a programme of interest to Amateurs throughout the Far East. These are each 15 minute programmes.

Items of interest from the broadcast of 31st July, and given in the London "Wireless World" on 1st August, are the below taken by U.S. Amateurs to combat it. DX news by Rod Newkirk (DX Editor of "QST"), an interesting interview with Pat Miller, WEAIS ex-ZC8FB, and ionospheric predictions for 28 Mc. for August.

These broadcasts should prove of great interest to all Australian Amateurs and help all to keep abreast with the latest news from Overseas.

be necessary, they will be promulgated, if possible, at 2000 hours E.A.S.T. on Fridays on 7007 Kc. and again at 1200 hours E.A.S.T. on Sundays on 14345 Kc.

The first of these broadcasts promulgated the information in the previous paragraph on the 22nd July, on 7007 Kc. at 2000 hours E.A.S.T. and again on 14088 Kc. at 1200 hours on the 24th July.

Regular schedules are kept with W1AW and are being arranged with the R.S.G.B. and the N.Z. A.R.T.

## FEDERAL CONSTITUTION ALTERATION

Federal Executive, on behalf of the Federal Council of the Wireless Institute of Australia, hereby gives notice of its intention to alter the **FEDERAL CONSTITUTION OF THE WIRELESS INSTITUTE OF AUSTRALIA** (as amended) 1947, Part III, Section 8, as follows:

"Part III—Constitution of a Division on the Federal Council shall be elected annually during the period of sixty days immediately prior to the commencement of the annual Federal Convention by the voting members of the respective Division."

## 1948 VK-ZL DX CONTEST RESULTS

A letter has been received from the Contest Manager of the N.Z.A.R.T. apologising for the delay in publishing the W.I.A. results of the 1948 VK-ZL DX Contest. It is intended to have them to hand for the next issue of "A.R.T." Elsewhere in this issue will be found the Rules for the 1949 Contest conducted by the W.I.A. The first contest held by the newly-formed Australian Radio Club of India (the other Indian Society) will be held on 1st October and the rules will be somewhat different to the usual run of contests. Give both these Contests your support, and make them a success.

## COMMERCIAL STATIONS IN AMATEUR BANDS

By the time this note appears in print, the report sheets should be ready for distribution to all Observers who have been appointed to log and collate information on these commercial "pirated" stations. It is important that these be handed in as soon as possible. It is suggested that you send the few stations you log to him for inclusion on the monthly list. This is a matter of concern for each and every Amateur. If you do not make these reports to your State Observer(s), you must be prepared to take the consequences of ever-increasing numbers of these stations infiltrating into our precious bands. DO YOUR BIT.

## BROADCASTS FROM VK3WIA

The P.M.G.'s Department have notified F.E. that as from the 23rd July, 1949, Australian Amateurs are permitted to use A1, A2, and A3 type emissions for the control of model aircraft and boats on frequencies on which this radio control may be used are the Amateur bands of 144 Mc. and upwards.

The P.M.G. have also informed that, on individual application, permission may be granted for the use of the band 40.66 to 40.7 Mc. for the same purpose.

## FEDERAL QSL BUREAU

RAY JONES, VK3RJ, MANAGER

Here is a new one for the certificate hunters. The Radio Society of East Africa offers an annual certificate to any amateur holding contact with one VQ3 plus 100 other VQ3 stations per annum (1st January-31st December) on telephone or c.w. or s.w.c.w. on any band(s). Each certificate, which measures 15 by 10 inches, will be in the form of a special souvenir card bearing a large photograph of East Africa. There will be a different photograph each year. The possession of five of these annual certificates, together with proof of contact with one VQ1 station, will entitle the holder to claim the W.E.A. (Worked East Africa) Award that will be very attractive (see copy). The Ham population of East Africa is not very dense and finance is equally meagre, the R.S.E.A. regrettably are compelled to make a small charge for the award certificate and the special award. It is therefore necessary to forward the sum of five shillings sterling with your claim for the annual certificate and a similar sum for the W.E.A. Award.

It is not necessary to forward QSL cards, merely quote log extracts when making claims for the 1948-49 and 1949-50 certificates. Cards for the 1949 certificate can also be made out. If the necessary contacts have already been made. Any profits that might accrue will be set aside for providing and maintaining an eventual headquarters station for the Society. The joint decision of the President of the Society and the Secretary that there shall be final and binding concerning all matters appertaining to the certificates and W.E.A. Award. A photograph of the certificate, which accompanied the above information, shows the certificate to be distinctly interesting and ornate. The address of the Society is Awards Manager, c/o. East Africa QSL Bureau, Box 1818 Nairobi, Kenya Colony, Br. East Africa.

W4DKX, Fletcher F. Stephens, 511 N.E. 15 St., Miami, Fla., U.S.A. desires to swap stamps with any Australian amateur.

From WJAQD, W. F. Worrell, Camden, Ark., U.S.A., comes the following: "I QSL 100 per cent. notice from my log that cards are outstanding from VESQJ and VKSBJ. Can you hurry them up

please. I don't know whether or not you get bulletins from this country on war surplus equipment. If you do not you can write Easte Sales Co., 1396 Bond St., Los Angeles 15, Calif., for a list. They have a big supply of good stuff you can pick up for a song."

From DL1UW, W. Kawan, comes the information dated April, 1949, that German Hams were re-licensed from 1st March, 1949. Call signs issued to German stations will be DL1, 3, 6-0. The prefixes DL2, 4, and 5 have been reserved for members of the British, American, and French Forces respectively. Kawan is the secretary of the Deutscher Amateur Radio Club, Bohmennstr. 7, Hamburg 11, Germany.

due to electrocution whilst operating his station on 28 Mc. phones. He was retiring his rig in readiness for the Swiss National Field Day, an event he always participated with great enthusiasm. Bech was first licensed as HB9OCE in 1937 and was engaged in the radio business in Zurich where he built a modest electrical business into a large and thriving concern. His prior business was operated for some time from the principality of Liechtenstein under HE1CE and his station became one of the most sought after by DX operators. His business premises were a meeting place for amateurs all over the world. We join with others in sorrow at his sudden passing.

Vicoria Division members were pleased to welcome at the Annual Meeting of the Division OK1KZ, Pavel Rohan, who has taken up domicile in Australia. Pavel, who is a graduate of the Prague University in Electrical Engineering, is desirous of employment in that profession or the radio field and is keen to offer himself, his wife and child. Anyone who can help out in either direction should contact this Bureau.

According to advices from VK4 the station now signing VR4AA is genuine. It appears that immediately post-war there was a Ham station operated by a Yank who signed VR4AA. He was the phonex. Later, however, another Yank has started up with a similar call sign and he is stated to be genuine and is located at Honora. The operator is not the same as he who operated the earlier VR4AA.

Strong feeling exists in VK4 over KH3VP/VK1 being ruled out of DX C.C. calculations. They point out that the U.S.A. has a long tenures lease of Guadalupe and the station abovementioned was properly licensed by the F.C.C. of the U.S.A., likewise WOCTV/VRI in the Gilberts.

Please tell all your W friends that VK451/VRI is a phonex. The P.M.G. officially has never heard of him nor has the U.S.A. F.C.C. and all cards arrived for him have been claimed by the authorities in VK4.

There is also a feeling up north that Thursday Island should be a separate country, but am afraid very few will agree. There must be an ultimate in the current artificial creation of "new countries" most of which is inspired by country hungry Ws.

## IMPORTANT

Would all Magazine Contributors please note that all contributions must be addressed to "Law Court Chambers," 191 Queen St., Melbourne, and NOT to the old box number.

Contributions, particularly notes, if addressed to the box number may not be received in sufficient time to be included in Magazine for the month for which they are intended.

The Spanish National Society (Union de Radio Aficionados Espanoles) has revived its activities now that Spanish Amateurs have been re-licensed. The U.R.E. has its QSL service at Box 220, Madrid.

The new registered address of the Ceylon QSL Bureau is Box 907, Colombo, Ceylon.

Further details on the passing of F. A. Bech, HB9OCE (HE1CE) are now to hand. His death was

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Wyalong which is the home town of his brother George 2AFZ. Tasde is too cold for Les and Wyalong too hot for his YF, so perhaps a search for Shangha is imminent. 2AIK heard handling traffic with emergency stations in the Hunter Valley. M. 2AKL, 2AKL, 2AKL, 2AKL, 2AKL, 2AKL and 2AHA. 2ALS and 2PI had few minutes after when 2ALS visited Hall. P.P. 507s with about 80 watts input is now the gear at 2PL. 2OY heard for a few minutes with usual solid signal, no news of other Goulburn boys. My own rig gave off frantic smoke signals and then blew up, but hope to make R.D. on c.w.

## VICTORIA

### EMERGENCY COMMUNICATION NET

The Emergency Network is now operating on a frequency of 7130 Kc/s. This frequency will be used for all emergency communications. Stations wishing to partake in this network can advise VK3LS or come up on 7130 Kc/s when exercises are being held. Exercise time—Sunday mornings at 1030 hours.

All stations holding W.I.A. emergency frequency crystals have been asked to forward them to R. Busch, 5 Hillside Parade, North Essendon, W.S., by registered mail as they are needed for re-grinding to the new frequency.

3K3BU (Geelong) acted as control station for the network for the month of August.

### CENTRAL WESTERN ZONE

Castlemaine, 18th September, is a place and date to be remembered. The Annual Convention of the zone will be held on that date and an attractive programme has been arranged. Hotel is the Castlemaine Hotel at Castlemaine Town Hall, 1315 hours. Luncheon at Cumberland Hotel, drinks will be served in lounge at 1300 hours. Afternoon a demonstration of v.h.f. gear and technique, 1700 hours Annual Meeting (formal business only). 1800 hours Dinner at Cumberland Hotel, drinks will be served in lounge. 1830 hours resumption of the Annual Meeting.

Catering costs will be 6/- per head per meal. During the day two prizes will be given: (1) An 813 and socket for a lucky door prize at the luncheon. (2) A pair of good blankets for the best piece of home-built equipment on display at the convention, entries may come from any zone,

but must be accompanied by the builder; entries will be received up to 3 p.m. on the day and judging will be by secret ballot of those present.

Both prizes have been donated by SXP, who has been a tower of strength in the organisation of VK3C's convention. With all those interested in coming (and you will make a good show if you don't), please notify the Secretary, C. G. Waring, YK3YVW, Shene St., Stawell, or Gordon Weyton, VK3XU, Box 10, Castlemaine, by Monday, 12th September, so that adequate catering arrangements can be made. Those requiring accomodation, please contact 3XU as early as possible. We don't want you to sleep in the park, and we don't want you to stand, so hop to it chaps.

Mildura boys will be interested to know that 3PX has at last vacated the old t.r.t. and is very busy assembling a superhet. Cheers chaps and see you at Castlemaine.

### NORTH EASTERN ZONE

The Fifth Convention was held in Wangaratta on 17th July, and was attended by 3IK, 3WQ, 3ML, 3PI, 3HP, 3KR, 3UL, 3TS, 3XU, 3ACK, 3APP, 3AT, 3FD, 3RT, 3ACW, 3ABG, 3JK, 3WZ, 3TV, 3BP, 2EU, 2ANQ, R. Anderson, R. Gibbs, J. Harrington, G. Shelton, K. Tennant, R. Sloper, and J. Tilney (Mayfield). Wangaratta was a most welcome town from coming. The hotel was next door to the police station, an R.I. was present, and with 3IK, 3ML and company in town from Friday, many doubted if any grow would be left by Sunday. 3YV reports 3IK got away by himself on Saturday night, leaving the large number of bottles in the rig at the Wangaratta Club, although 3ML and 3JK joined him for the afternoon.

Business started about 10 a.m. Office-bearers for the coming year are SAT President, 3PK Secretary, 3KR and 3YV Vice-Presidents, 3UI Communications, and 3ABG Zone Correspondent (not co-opted, but someone suggested).

Main discussion—on emergency work and frequencies. Gear by 3ER, 3UI, 3AT and 3APP was shown while waiters kept glasses full.

After an excellent dinner, the gang visited 3JK, 3YV and 3WZ. A description of these stations will appear later. Power levels will be withheld only on request of 3IK.

3IK was up to his usual form, and was more interested in basketball than radio. The YL concerned in the affair is afraid of publicity (her family read "A.R."), so by a little blackmail we now have an honorary assistant correspondent and typist.

3ACW had a few (?) over the eight and this poem was the result:—

### Lorna's Little Ham

Lorna had a wireless man,  
All mad on radio,  
And everywhere that Lorna goes  
Tha Ham would like to go.  
She went along to Wang one day,  
Accepted him there,  
And while the Hams were talking, they  
Held hands out of school.  
But when the day was over  
He should have lingered near  
And not gone back to town  
Leaving his boy behind.  
But ABG, the big bad wolf,  
Was not to be outdone  
He let her drive his car back home  
On Geel Oh Geal! What fun!

### EASTERN ZONE

After some discussion, we have decided to hold our next Convention the first week-end in February. 3TH and 3BB, of Ginnar and Morwell respectively, are making arrangements and, even at this early stage, they have some interesting tour ideas.

Distracted to learn that fire had destroyed all of VK3C's gear except for two 522s, the Zone got together, with the result that Syd has a Type 3 to use until he can re-build his rigs with gifts from Hams all over the State. We are all very pleased to know that you won't be giving the game away, and we wish you bigger and better DX equipment in the future.

We have to thank ZLMSNS for sending us a copy of "Break-In" giving a list of ZL calls and QTHs. It was a very pleasant surprise. Bill 3WE is living up to his reputation of always being on the spot in times of emergency, by providing communications equipment. 3IK has hit 6 metres again with a brand new set-up. Mac is running 20 watts to a pair of p-n. 807s, into a three element close-spaced beam 33 feet high. Receiving equipment is a 16 tube double-conversion receiver with a three cub. converter. The 3IK is a 3-building an old broadcast set into a really good communications receiver, and building up a new 6 metre portable, EF50 e.c.o., EF50 buffer, CV6 p.a. Jim is very pleased with the results from the EF50 oscillator, and is happy to be back on his old game after passing that exam.

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four or five Hams be formed to compile the VK5 notes, with the idea of possibly improving the quality of the said notes. The President (SAW) said, after a short discussion by Council, that formation of a committee to compile the notes was quite acceptable. The committee felt like including in items of news or short personal notes to the Sub-Editor, they would be more than welcome. So what about it Jack, it is back in your lap now.

## WESTERN AUSTRALIA

The July meeting was held in the Institute Rooms on the 19th July, despite the threatening weather, there was a good roll-up of members. Amongst the regular attenders a few rare ones were seen—6GH, 6CM, 6HW, and 6IG. One of our newest members, John Wilson (VK6EW), was also present and was welcomed into the ranks in the usual manner. Jim, who has since been heard on 7 Mc. with a good phone signal.

Our Federal Councillor, 6GM, informed the meeting that Council had approached Federal Executive with a suggestion that the R.D. Contest would not until the power position was stabilized to avoid giving some States, particularly VK5, an unfair advantage.

6JW, who ably handles the Sunday broadcasts from 6WL told the meeting that he had received numerous letters from the wives of the band members, Geralds—where the lights still shone—brought into the breach and arranged to stand in for Harry on the first two "black" Sundays. Nice work Harry! For the last Sunday we were without power, a portable rig was loaned by 6MB. This enabled 6WI to put on a show, with a watts win. Jim, who told us all heard by country listeners, much to 6MB's delight. To complete his report 6JW exhibited a few samples of 6WI's new QSL and presented 6WI with the first official post-war QSL from 6WL.

In presenting his report from the Contest Committee, 6DD dealt mainly with the recent 7 Mc. QSO contest. Total participation was 6WL and 6WU with the final score of 42. A possible was 45. 6DD also informed members of an anonymous donation of an 0-1 Ma. meter as a trophy for the highest scoring country entrant. This resulted in a photo-finish between 6WU, 6DX and 6WG. 6WU was finally declared the winner by a very narrow margin. Points stressed were that logs should be compiled strictly in accordance with the rules of the Contest Committee and all stations should submit a log if only to assist in checking. Out of 46 stations known to be operating, logs were received from only 30.

Presentation of the President's Trophy was then made to the winner, 6KW, by the President (6WH). It was different to the usual run of contest trophies, being a piece of silverware of the fruit-dish vintage. Jim, (Rumors) says he's got a few more trophies of the same type he is boasting. Points will be allotted to members for winning, entering and submitting a log in a W.I.A. contest, during the 12 months commencing the 1st of July. Such W.I.A. contests as the 6th "VK-ZL" and "National Field Day" will be covered as will any local contests organized by the VK5 Committee.

During general business 6DD again brought up the subject of the Institute offering assistance in the disposal of a deceased member's radio equipment as to allow of a fair return to dependents. This was voted down at the previous meeting and, after some discussion, was adopted.

A prolonged discussion over the old question of v.f.o. operation was started when 6HL resumed his June meeting request that the Institute give consideration to adopting the A.R.A. Operator's Code.

After a lengthy debate a motion to the code be left to the member's discretion was adopted.

Soon after the meeting adjourned for the ever-popular rag chew. The auction, however, was not so popular, only a couple of items being submitted.

### PERSONALITIES

6FG of Mulwala is reported to have been batched recently. Find any time for Ham Radio after the dishes. Frank, Heard 6IG, QSOing 71E after 1000 hours, sounds like a ham. 6FH, 6RB is still inactive—blame the heating shortage—how about a portable rig Eric? 6HR has a nifty three element array on 28 Mc., more of this later we hope. 6JW has become a frequenter of 7 Mc. 6Loot with 6DX, 6JL, 6AP, 6AP has a very efficient set-up including a 45 ft. tower with 10 and 30 metre bands. 6WT is one Ham whose country list is creeping up. 93 worked, wasn't it? Dave? with a big percentage confirmed. Dave says the salt air is good for the operator. It's not so bad on the right. It didn't take 6U to bring the cobwebs out of the rack after our big black. Heard him out after the rare ones on 14 Mc.

6RS last seen tussling with a TA12D; hope you tame it. Ron, 6VW, heard consistently on 7 Mc. 6WU, 6CM, 6HW, 6IG. The greatest surprise around Carlisle is what has happened to the 7 Mc. marker station, 6ZY. Did those 2A5s finally quit Dick? It would appear that 6GD has moved to 28 Mc.

permanently. Don't blame him either, it's a shift worker's band alright! 6IG was heard to comment at the meeting that, in his opinion, c.w. is a dying art. Ian was on key in the "Scramble" and finally had to fire up the oscillator to get into double figures with his contacts.

6LW was last heard of somewhere way up around 144 Mc. Heard 6AZ in Perth on 14 Mc. working VK5s at midday. 6LL busy on ten making use of the new receiver. 6SA not heard so often now. 6P's been heard on 14 Mc. recently along Jim? Ask 6WZ what 1.L.F. is next time you hear his 30 odd watts on 14 Mc. Harry is now operating a baby bunnernog—a rotary d.e.c. converter to you—and keeps Geraldton on the 40 metre band. 6WZ's 6XZ is still around, very busy like version of the two other three antenna rigs. A line of 6WG tells of much re-building in preparation for the open season on 30 Mc. 6DW, believe you snagged a bit of 10 metre DX when the band opened the other weekend. A letter to hand from 6AS tells of getting up to 100 watts on 14 Mc. and that stations in one place in VK5 where the rare South Americans are workable any night the band is open. Alan writes "one or two PY7s and VY4s and 9Z nearly every night!" Other points of interest are crystal detectors don't induce v.f.o.s. are hand built. 6VW has a 100 watt 3 element antenna is to be a GSP0. Alan hopes to come down to 7 Mc. to work with the locals.

Heard the Country Net going places on 3.5 Mc. the other Wednesday evening. All signals extra solid chaps. Any notes on activities particularly from the country, please forward to 6WZ. 6LW is in the book. Almost forgot 6AS. Alec is preparing for the next DX season in a big way with a new shack and a steel tower for his three element on ten metres.

## TASMANIA

### NORTHERN ZONE

This zone has not been active for twelve months and at our June meeting it was decided to re-organise our new office-bearers. Mr. Don Brooks, 7DB was re-elected as President, and Col Wright 7LZ was elected Secretary and Treasurer. Mr. Len Crooks agreed to arrange an itinerary of lectures for the year. It is possible that these lectures will start in October at the same time as the Show. This will be followed by an inspection of the f.m. station controlling Launceston's radio equipped taxi, possibly the following month.

Mr. Les Templeman, ex-7LT has now been issued with the call sign 6YAK and is looking forward to it with many friends. Tasmania's DX is still very poor, however 14 Mc. shows signs of livening up and most of our members have either been checking up or re-building in preparation for the coming season.

7T2Z says that he will not be as active on 14 Mc. in future owing to pressure of work however Peter Firth has now reached the required age and been allotted VK7PP for his call sign, so it looks as though we will have just as much QRM as ever. 7HK also promised to give the DX a thrashing this summer. Our thanks to Mr. Peter Firth who will be out of the city for some months; it will be necessary for the zone to arrange for another meeting place, however all financial members will be duly notified in advance so keep the evening of Friday, 9th September, free.

## CORRESPONDENCE

### ACCURATE FREQUENCY TRANSMISSIONS

Box 56, Apotiki, N.Z. Editor "A.R." Sir.

Perhaps you will be interested to know that I was able to copy the Accurate Frequency Transmissions from VK5WI last night and make good use of it. For some time I have been unable to check the calibration of my frequency meter against anything more reliable than generally generated h.c. harmonics and it was most unsatisfactory to copy the transmissions last night at RST 579. Only one frequency was missed due to QRM.

We have no service of this kind on this side of the ocean as yet although I have had some consideration of it on numerous occasions. I look forward to receiving my copy of "A.R." and I think it is a splendid magazine. Keep up the good work.

—JAMES H. PARKINSON, ZL1DU

### A FURTHER OPEN LETTER TO VK2JF

25 Panoramic Rd., Nth. Balwyn, E.9, Vic. Dear OM, No doubt by now you have headed the sound advice given in these columns recently by VK5PFS and taken it in the spirit in which it was given.

But, to convince you beyond all doubt that the criticism is general and not isolated to VK5, I must relate an incident in which you almost robbed a rare DX station of vital news concerning the operator's mother who was very ill in a Melbourne hospital.

The station was YJ1AA at Vela, New Hebrides. It is owned and operated by Frank Palmer, one of the finest men in the DX game. Frank, who hails from Melbourne, is living on the island with his wife and their children.

Some weeks back Frank told me he was very concerned over his mother's ill health and her possible operation. Mails were all delayed and he was very worried. I arranged to have Frank's father and brother standing by next day and schedules were arranged.

When contact was established next morning (signals were 67 below zero) you had to persist in calling him to call Frank. You were aware

QSO but evidently you felt that you "The Un-crowned King of 20 metre phone" had to bust the QSO for a new country.

You made the going tough and I was copying through QRM for many years. Frank was worried — his wife and three children were all concerned. Frank still can't get a signal down for a QSO but can always pound brass and through the old reliable c.w., I was able to assure Frank all was well with his mother. Strangely enough you did not bother during the c.w. QSO!

Remember, Amateur Radio is democracy itself. It is founded on the highest of all democratic principles. We do not want honorary organisms and dictators in the game. We have our W.I.A. to run our affairs. Please do not abuse the fine standard of tradition, unselfishness and co-operation we have built up.

I thank you for your ability to work DX but plenty of us in VK5 issue an open DX challenge to you but insist that with us it's "nothing below the belt." We'll take honest QRM with the best of them.

I raise my glass to a new VK2JF. Will you please join me in the toast?

—73, ROTH JONES, VK5BG.

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Copy must be received by 8th of the month, and remittance must accompany advertisement. Calculation of cost is based on an average of six words a line.

**FOR SALE**—Marconi B28 Receiver 60 Mc. to 30 Mc. in first-rate condition. H. R. Cunningham, 26 Stanhope St., Malvern, Vic., Phone: UY 6274.

**FOR SALE**—Type 3 Mk. II, modified for plate and screen mod. with 7 Mc. xtal, £21 or best offer. Mod. for 6P, consisting of G5C7, 6N7 and p.p. ABI 6L6s, Red Line 25w. mod. xformer, housed in Abac cabinet with plate current meter, £10. One 60w. output xformer 5.200 ohm p.p. to 500 and 250 ohm line, 30/- . One 32v. input 180v. 50 Ma. output A.W.A. power supply with filtering, £2; vibrator cartridge needs replacing. J. F. Harris, 28 James St., Mt. Gambier, South Australia.

**SELL OR EXCHANGE**—Rotary Converter, 230v. d.c.—230v. a.c. 0.3kv. Details H. R. Fitzsimmons, 26 Frederick Street, Horsham, Vic.

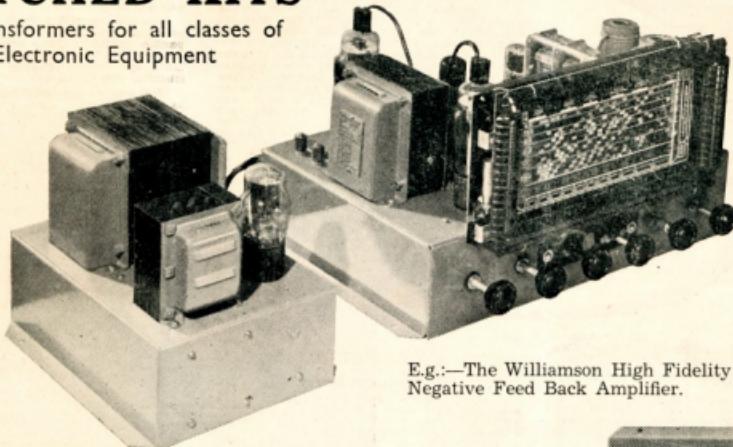
**WANTED**—R.A.A.F. 61 plate Transmitter Condenser. Ident. No. Y10C/66510. Reply price, etc., F. R. O'Sullivan, Box 92, Bundaberg, Queensland.

**WANTED TO SELL**—BC348, with crystal controlled converter, also Type 3 Mark II. Write M. O'Connor, 28 Osborne Street, Brunswick, Vic.

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\*Insulated for High Voltage if required.

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OF  
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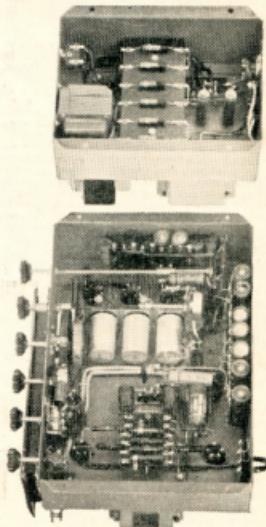
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**AEGIS KC4**  
**Four-Band**  
**Tuning**  
**Unit**

*The most advanced*  
**COIL ASSEMBLY**  
*ever offered in*  
**AUSTRALIA**

*Here's something for  
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The new Aegis 4-band, bandspread tuning unit illustrated at the right is definitely the answer for the Amateur who desires to build his own communication receiver. Here are the plain facts of this latest Aegis triumph:

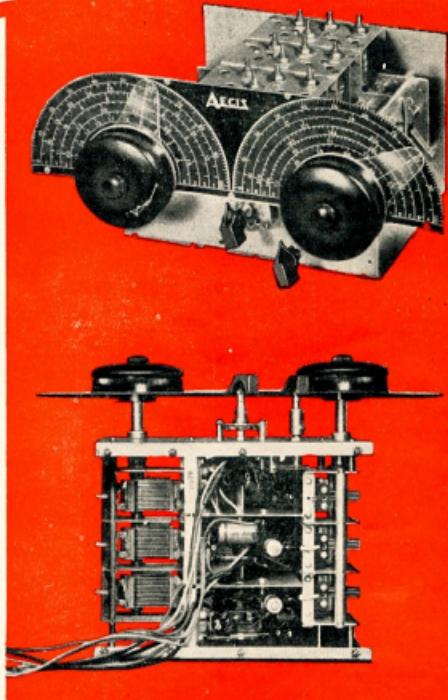
4 Wave Bands	Band-Spread—5 Bands
550 Kc. — 1500 Kc.	3.5 — 4.0 Mc. 80 Metres
1500 Kc. — 2500 Kc.	6.5 — 7.0 Mc. 10 Metres
4 Mc. — 11 Mc.	14.0 — 14.4 Mc. 20 Metres
11 Mc. — 30 Mc.	20.5 — 22.0 Mc. 15 Metres
	27.0 — 30.0 Mc. 10 Metres

Actually constructed in three sub-sections comprising R.F., Converter and Oscillator stages. Finally assembled in one unit, which incorporates Band Set and Band Spread Condensers, together with two Standard Dials, two 6SK7GT (6SK7GT) Mixer (GAC7), and separate Oscillator (GSK7GT) stages are already wired. Concentric air trimmers are used throughout, and the six section "Oak" Type Switch includes shorting banks for all coils not in use. Aegis Trimmer is brought out from the panel with a one inch shaft. Screws for fine control adjustment of all coils are readily accessible from top of unit, as are also the Trimmer Screws. For use with the KC4, we recommend Aegis L.F.'s. Type Nos. J22 and J23, specifically designed for communication work. A complete set of blueprints for connecting this unit plus a most comprehensive Communications Receiver Circuit are supplied with each kit.

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